With a prestigious heritage extending back to our heralded 30 Series equalizers, the dbx 2231 easily lives up to the revered dbx reputation. Besides including two 31-band channels of 1/3-octave equalization, the 2231 empowers you with flexible features like our PeakPlus™ limiter circuit, and our amazing Type III™ Noise Reduction system. It also includes $\pm 12\, \text{dB}$ input gain range; switchable $\pm 6$ or $\pm 15\, \text{dB}$ boost/cut range; XLR, Barrier strip, and 1/4” inputs; nonconductive nylon sliders; and an intuitive user interface with comprehensive output and gain reduction metering. As always, the inevitable result of our meticulous attention to detail and top-quality componentry is exceptional sound, performance, and reliability.

The most revolutionary feature of the 2231 is our proprietary Type III™ Noise Reduction system, which enables you to boost signal-to-noise ratios by up to an incredible 20dB. The result of this instant encode/decode process is that you’re no longer forced to employ drastic EQ settings in effort to reduce system noise. Instead, you’re freed to dedicate all EQ bands to the most important thing, the music. Further, our PeakPlus™ limiter technology allows you to easily safeguard your gear against hazardous dynamic surges in program material. In addition to these formidable tools, the 2231’s front panel provides at-a-glance insight as to gain reduction and output level status via its four-stage LED ladders. With such power and finesse built into such a reasonably priced package, it’s easy to see why dbx 20 Series equalizers are relied upon by studio and touring professionals the world over. With such affordable quality, there’s no longer any excuse for compromising your sound.

**FEATURES**

- **dbx’s revolutionary Type III™ Noise Reduction system, which increases S/N ratio by up to 20dB**
- **PeakPlus™ limiting technology with threshold range from 0dBu to +24dBu (off)**
- **Two 31-band, 1/3-octave channels with switchable boost/cut ranges of $\pm 6$ or $\pm 15\, \text{dB}$**
- $\pm 12\, \text{dB}$ input gain range
- XLR, Barrier strip, and 1/4” inputs
- 4-segment LED ladders for monitoring of gain reduction and output levels—the most comprehensive visual feedback available
- Exceptional sound quality
- dbx’s unmatched engineering and construction standards
The graphic equalizer shall be a dual 31-band type with frequency centers on standard ISO one-third octave frequencies ranging from 20Hz to 20kHz. The boost/cut range shall be switchable via recessed front panel switches to either +6dB or +12dB and the selected range shall be indicated on the front panel by one of two LEDs per channel. Low-noise equalization sliders having a 45mm travel shall be utilized having center detents at 0 dB. The equalizer shall have front panel 41-detent rotary input gain controls having a +/-12dB range. Bypassing the equalizer sections of the signal path shall be accomplished via front-panel switches having corresponding LEDs to indicate when each channel is bypassed. A 4Hz low-cut Bessel filter per channel with 12dB/octave slope shall be selectable in the signal path via front panel recessed switches with LEDs to indicate when the filters are active.

The graphic equalizer shall incorporate dbx Type III™ Noise Reduction providing up to 20dB of broadband noise reduction, having front panel switches to enable the noise reduction and LEDs to indicate when it is active. The equalizer shall also be equipped with dbx PeakPower™ limiters having front panel 41-detent rotary limiter threshold controls varying from 0 to +24dBu (off) and four-LED gain reduction bar graphs calibrated to read 0, 3, 6, and 10dB. Output levels shall be monitored on four-LED peak-reading bar graphs calibrated to read -10, 0, +10, and +18dBu.

Electronically balanced/unbalanced inputs shall include 1/4" TS, female XLR, and screw terminal barrier strip, while servo-balanced/unbalanced outputs shall include 1/4" TS, male XLR, and screw terminal barrier strip shared with the input. A circuit/chassis ground lift jumper per channel shall be strapped across circuit ground and chassis ground screw terminals and shall be removable by the user. Inputs shall be electronically balanced/unbalanced and RF filtered having a nominal input impedance not less than 48k balanced and 20kS unbalanced, and shall accept maximum signal levels of not less than +21dB in 2kS or +20dB in 2kS or greater and not less than +20dBm into 600S (continuously).

Frequency response shall be better than 10Hz to 50kHz, +/-0.5/-3dB. Signal-to-noise ratio shall be greater than 90dB, referenced to +4dBu, in either boost/cut range with noise reduction disabled and shall be greater than 102dB with noise reduction enabled. THD+N shall be less than 0.04% with a 1kHz signal at +4dBu, while interchannel crosstalk shall be lower than -80dB from 20Hz to 20kHz.

The internal power supply shall be constructed using a thermally-fused transformer mounted in a low hum orientation and shall be magnetically isolated from equal-path circuitry by means of a mu-metal shield. The power cord shall be detachable from an international standard IEC 320 power inlet receptacle. The unit shall be constructed to meet or exceed all applicable international safety and regulatory agencies. Domestic unit shall be powered from 100VAC 50/60Hz, 120VAC 60Hz, while international unit shall be powered from 230VAC 50/60Hz. Unit shall consume no more than 28W. Housing shall be of all steel/aluminum construction and shall be rack-mountable in an EEC standard 19" rack and shall occupy a 3U (5.25") rack space. The unit shall be a dbx 2231 Ultra Quiet Equalizer/Limiter.

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

**Specifications**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Range</td>
<td>&lt;10Hz to &gt;50kHz, +/-0.5/-3dB</td>
</tr>
<tr>
<td>Signal-to-noise Ratio</td>
<td>&gt;90dB, referenced to +4dBu</td>
</tr>
<tr>
<td>THD+N</td>
<td>&lt;0.04% with a 1kHz signal at +4dBu</td>
</tr>
<tr>
<td>Interchannel Crosstalk</td>
<td>&lt;-80dB from 20Hz to 20kHz</td>
</tr>
<tr>
<td>Input Impedance</td>
<td>Balanced 48k, unbalanced 10kS</td>
</tr>
<tr>
<td>Output Impedance</td>
<td>Balanced 48kS, unbalanced 20kS</td>
</tr>
<tr>
<td>Power Consumption</td>
<td>28W</td>
</tr>
<tr>
<td>Dimensions</td>
<td>3.5&quot; H X 19&quot; W X 7.9&quot; D (8.9cm x 48.3cm x 20.1cm)</td>
</tr>
<tr>
<td>Weight</td>
<td>8.9 lbs (4.0 kg)</td>
</tr>
</tbody>
</table>

For more information contact:

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**ARCHITECTS’ AND ENGINEERS’ SPECIFICATIONS**

**Diagram**

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